

file

**COTTON FIELD ROCK**

Choreographed by: Karin van der Merwe (Bootscooter Barn Owls - S.A.)

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Music: Cottonfields (remix) by The Campbells (S.A. artists)

Description: 68 count, 4 wall linedance

Level: Intermediate

Intro: 16 counts (after introduction lyrics - when music starts after drum beat)

**2X RF KICK BALL CHANGES**

1&2 RF KICK FORWARD, RF STEP NEXT TO LEFT (USE BALL OF FOOT), LF STEP IN PLACE

3&4 REPEAT

**DIAGONAL RF TOE STRUT, LF TOE STRUT, RF ROCK FORWARD AND RECOVER ON LF, RF COASTER CROSS**

5-8 RF STEP DIAGONALLY FORWARD TO RIGHT WITH TOES, RF PRESS HEEL DOWN, LF STEP DIAGONALLY FORWARD TO RIGHT ON TOES, LF PRESS HEEL DOWN

9,10 RF ROCK FORWARD, LF RECOVER

11&12 RF STEP BACK & LF STEP TOGETHER, RF STEP FORWARD AND ACROSS LF

**DIAGONAL LF TOE STRUT, RF TOE STRUT, LF ROCK FORWARD AND RECOVER ON RF, LF COASTER CROSS**

13-16 LF STEP DIAGONALLY TO LEFT WITH TOES, LF PRESS HEEL DOWN, RF STEP DIAGONALLY FORWARD TO LEFT ON TOES, RF PRESS HEEL DOWN

17,18 LF ROCK FORWARD, RF RECOVER

19&20 LF STEP BACK & RF STEP TOGETHER, LF STEP FORWARD AND ACROSS RF

**HEEL SWITCHES STARTING WITH RF, LF, RF, HITCH AND SLAP KNEE**

21&22&23&24 TOUCH RIGHT HEEL FORWARD & SWITCH, TOUCH LEFT HEEL FORWARD & SWITCH, TOUCH RIGHT HEEL FORWARD, HITCH RIGHT KNEE AND SLAP

**SHUFFLE FORWARD ON RF, SHUFFLE FORWARD ON LF, RF JAZZ BOX**

25&26 STEP RF FORWARD & STEP LF TO RF, STEP RF FORWARD

27&28 STEP LF FORWARD & STEP RF TO LF, STEP LF FORWARD

29-32 STEP RF OVER LF, STEP LF BACK, STEP RF TO RIGHT SIDE, STEP LF TO CLOSE AT RF

**POINT, ¼ TURN WITH JAZZ PUSH, RF COASTER STEP, LF FORWARD HIP BUMPS, LF COASTER STEP**

33,34 RF TOUCH TOES TO RIGHT SIDE, RF KICK FORWARD PIVOTING ¼ TURN RIGHT ON BALL OF LEFT (TO FACE 3 o'clock) WHILE PUSHING HIPS BACK AND HANDS OUT (PALMS FACING FORWARD)

35&36 RF STEP BACK, LF STEP BESIDE RF, RF STEP FORWARD

37,38,39,40 LF STEP FORWARD, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT

41&42 LF STEP BACK, RF STEP BESIDE LF, LF STEP FORWARD

**GRAPEVINE TO THE RIGHT, SLAP OR SCUFF LEFT BOOT, GRAPEVINE TO LEFT, SLAP OR SCUFF RIGHT BOOT**

43-46 STEP RF TO RIGHT SIDE, STEP LF BEHIND RF, STEP RF TO RIGHT SIDE AND SLAP LEFT BOOT WITH LEFT HAND OR SCUFF LEFT HEEL

47-50 STEP LF TO LEFT SIDE, STEP RF BEHIND LF, STEP LF TO LEFT SIDE AND SLAP RIGHT BOOT WITH RIGHT HAND OR SCUFF RIGHT HEEL

**LF BACK ROCK, RF RECOVER, SYNCOPATED TOE HEEL TOUCHES TRAVELLING SLIGHTLY TO RIGHT ON RF, (SWIVELING LF SLIGHTLY TO RIGHT ASWELL)**

51,52 ROCK BACK ON RF, RECOVER FORWARD ONTO LF

53-57 TOUCH RIGHT TOE IN, R HEEL OUT, R TOE IN, R HEEL OUT, CLOSE RF TO LF

**SYNCOPATED TOE HEEL TOUCHES ON LF, RF FORWARD SHUFFLE, LF FORWARD SHUFFLE, RF PIVOT TURN TO LEFT, TOUCHING HAT**

58-60 TOUCH LEFT TOE IN, L HEEL OUT, CLOSE LF TO RF

61&62 STEP RF FORWARD & STEP LF TO RF, STEP RF FORWARD

63&64 STEP LF FORWARD & STEP RF TO LF, STEP LF FORWARD

65-68 STEP RF FORWARD, HOLD TOUCHING RIM OF HAT, TURN (PIVOT) ½ TO LEFT ON BALLS OF BOTH FEET, HOLD

START AGAIN ....

YEEE..HAA!